

Tutorial Exercises N°02

Exercise N° 1

1. What do the "... " at the end of a menu item mean?
2. What does the **right-pointing arrow** in front of a menu item mean?
3. What does the **downward arrow** (sometimes present under the last item) mean?
4. What does **the asterisk (*)** in front of the input field labels mean?

Exercise N°2

1. Correct the display format of these numbers.

164.835
34.65
1.658
3573.45
34.965
456.492

1926336844.90

2. We propose the opposite radio-buttons for choosing foreign languages taken from a job advertisement.

Is this the right proposition?

If not, justify and suggest an alternative solution.

Langues étrangères

☐ Anglais

☐ Allemand

☐ Espagnol

☐ Italien

☐ Japonais

☐ Chinois

☐ Autre

3. State the essential precautions for using colors in GUIs (see in course).
4. Observe these two interfaces taken from the AADL website (Agence Nationale de l'Amelioration et du Developpement du Logement). Critique the use of colors.

Liste des Ordres de Versement

Veuillez vous connecter

Valider

Important :
En validant, vous acceptez d'imprimer ou de télécharger votre Ordre de Versement.
Vous avez un délai d'un (01) mois pour effectuer le paiement à partir de la date de validation.

(a)

BIENVENUE SUR LE PORTAIL DES SOUSCRIPTEURS

Code de souscripteur

Mot de passe

627861

☐ Se souvenir de moi

SE CONNECTER

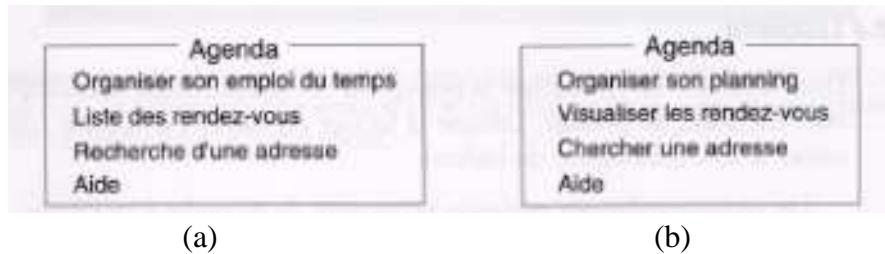
AADL وكالة عدل

الوكالة بالقاعة العربية

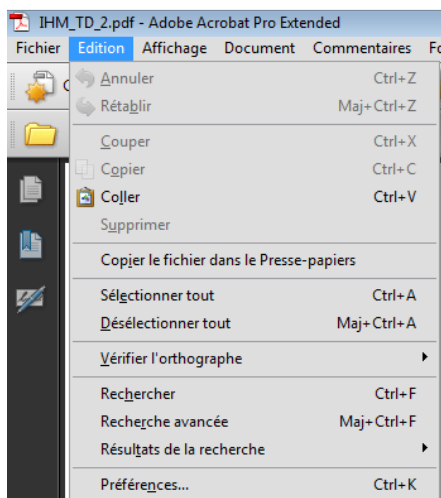
(b)

Exercise N°3

1. Consider the following two example calendars.
Which proposal seems the most ergonomically appropriate?



2. Suggest an alternative organization of this menu by making the necessary changes.



3. Here is a screenshot of the menu in Adobe Acrobat Pro Extended.

Analyze the "Edit" menu and identify at least **four** menu design properties and rules that we have seen in course.

Exercise N°4

Consider the screenshot below, which represents the Windows XP control panel of a computer

1. For each of these icons, give the rule, seen in course, (resemblance, analogy, etc.) that governed its creation.
2. Discuss the ease of identifying the meaning of these icons. (Referring to their construction rules).

